

~~SECRET~~

IAGPA-F-SD

9 June 1983

## MEMORANDUM FOR RECORD

SUBJECT: CENTER LANE Interview Summary - CL-1020/8305/01 (U)

1. (S/CL-3/NOFORN) On 070900 June 1983, source #01 was interviewed by #66 in an attempt to obtain information relevant to a meeting scheduled for 7 June 1983. The project 8305 sponsor had provided a photograph of one the parties of the scheduled meeting (see Incl 1).
2. (S/CL-3/NOFORN) For this interview the participants at the meeting were unknown to source and were identified only as Person A in the photograph and Person B. See report CL-1018/8305/01 in reference to a previously scheduled meeting of A and B. Source was asked to describe the meeting between A and B on 7 June 1983. Source was told that information related during his interview concerning the previous meeting of A and B appeared to be partially correct and of some value. No further information was provided to source as the collection plan called for the use of this information as "feedback" and cuing for possible subsequent interviews.
3. (U) A transcript of the interview was prepared (see Incl 2).
4. (U) A DA Form 341 (Agent Report) was prepared for the sponsor. This report related the salient points of the interview (see Incl 3).

1 Incl  
as

*Frederick H. Atwater*  
FREDERICK H. ATWATER  
CPT, MI  
OPS/TNG Officer

CLASSIFIED BY: Cdr, INSCOM  
DECL: OADR

CENTER LANE

~~SECRET~~

SG1B

Approved For Release 2000/08/08 : CIA-RDP96-00788R001900190001-2

Approved For Release 2000/08/08 : CIA-RDP96-00788R001900190001-2

~~SECRET~~

TRANSCRIPT

- #66: This will be a CENTER LANE Interview for 0900 hours 7 June 1983. Focus your attention now on the individual in the photograph I've shown you. Focus on the individual, 7 June 1983, and describe his location to me.
- #01: ....Him driving.....driving around a curve...slow right, curve to...hill area...stopping by some woods. Sitting in his car and waiting. ....See...thick stand of trees..like fir trees. ....
- #66: The person in the photograph I've shown you, I'm interested in an important meeting he has.
- #01: (mumble) just a minute..I'm waiting for a meeting.....See different level.. road next to him with other car stopping...the a...original person he (mumble)..there. ...Get an impression that.. person B is watching from the car. ....Ah..they're meeting...He's talking about...talking about requirements person B has, before he will come from the car. ... Something to do with...limits or/and other people. ..They agree and..person B is..coming from the car....Just a minute. ....See a white envelope, thin..but large...Has a..sketch of something..inside...Just a minute. ....Get an impression of..hand drawn sketch of rooms and names for rooms. ...Like a single floor diagram. This is like a...some kind of a...example document or test document. B has is paid for it, he's told that he has to..it has to be checked first. He has to come later.
- #66: Okay. Break away from this for just a minute and describe the immediate surroundings.
- #01: .....Some kind of metal...stairs or ramp or something to one side..steep.
- #66: Does this mean outside or inside?
- #01: .....It's under a cover. It's outside but it's under some kind of cover. Cars are parked funny, like two levels. Ah..have an impression of many cars..gray concrete. I get an impression of cars parked on different levels.

~~SECRET~~

ENC 2

~~SECRET~~

#66: Okay. Now return to the individual in the photograph.

#01: Okay.

#66: And tell me about what he wants from this meeting.

#01: Just a minute.

#66: I will wait.

#01: .....Looking for...knowledge about specific kinds of equipment..located in a building somewhere. Wants a...sketch of locations. Keep getting an impression of...like a hierarchy of rooms or...line chart of rooms,..functions.

#66: Okay.

#01: Keep getting impressions of....floor plans--

#66: All right.

#01: --blueprints like.

#66: And if I understand you, this is, A is requesting drawings of a location of some sort of equipment and these drawings may represent that location?

#01: That is correct, but there's...more to it, it's like..functional layouts..inked on blueprints.

#66: Okay.

#01: Hand written. ....There's a test sketch provided or..it's..not..exactly correct. It's like an example. ....Ah...not really required but...first step in many...purchases. Can't...can't get what they want initially..for some reason.

#66: Break that out.

#01: This a...Person B is a...a....got to be...a....handled a.."sensitively", with sensitivity. Progressive deals, not...not one big deal. ....Get an impression he..thinks he is in control. ....That has to be maintained.

#66: Okay.

~~SECRET~~

#01: Saw more, more little deals, succession of little deals, than one big deal.

#66: Okay. The individual in the photograph I've shown you has in mind a very specific thing that he wants from this other individual.

#01: Just a minute,...I'll..see if I can get that.

#66: Perhaps if you can sense the feeling of the person in the photograph towards achievement of his objective and then the objective will become clear.

#01: .....Get a strong feeling of...real complexity about delivery and a.....appearance of delivery..style of delivery, appearance of how it's to be done. I don't think there's any..question it will be done. Think that...wait a minute.....Think there's a verification problem with possession difficult to confirm. B has actual possession. Keep seeing him an ominous shadow of some kind,..big, dark hulking type shadow. It's like in the back of his mind.

#66: Okay. If I understand correctly, you're explaining the feelings of the individual in the photograph, that there is some problem verifying whether or not this second party has, in fact, what is required?

#01: That's correct.

#66: All right. Ask of the person in the photograph to explain or show you that which he is seeking.

#01: .....See a smooth hard metallic object, all black,...large..sitting on a trailer..with many wheels. It's like a....--

#66: This..remember we are trying to converse now with the person in the photograph, so it's necessary to confirm your communication by telling him the picture that you see so that you might be able to confirm with him that this is what he's trying to show you. I'm sure you're familiar with this methodology.

#01: Yeah just a minute. ....I don't know if I'm getting overlay. I'm getting an orthographically rotated..view of a large tank, it's just rotating around.

~~SECRET~~

~~SECRET~~

#66: All right, that would appear to be valid.

#01: It's just like it's not anywhere, except in space, rotating.

#66: That would confirm this telepathic link that we have with the person in the photograph as opposed to a spacial object on the ground. Now as the meeting progresses, the person in the photograph is seeking something from this secondary party and you related, I think, that he has some doubt as to whether or not this second person actually has some possession. Let's go along with the meeting and see if we can't come to some resolve at the end of the meeting, as to what is to take place.

#01: Okay, just a minute. ....Ah..see a....he has to...a.

#66: He coma who?

#01: Person A..has to take information he's got on papers and..establish the credibility of location and possession B claims and..guarantee some kind of delivery of money.

#66: All right. Be careful with my next question, that I don't lay something on you, but I want to validate here. This diagram or sketch provided to the person in the photograph, may in some way prove B has possession of desired?

#01: Yes. Yes I get that impression.

#66: All right.

#01: It may be a...oh Gees, I don't know, it's a document of some kind.

#66: Okay.

#01: Ah--

#66: Some sort of document which may be in fact drawings or floor plan of a location?

#01: Yes. There's more than one document, though. There's a...a...it's like a collage of things to establish possession. Ah...B then expects a..to establish the...the exchanged value of the money, locationed, reality of payment.

~~SECRET~~

~~SECRET~~

- #66: All right. It would seem to be rather straight forward, if I understand correctly, the two parties have some responsibilities and the person in the photograph has some responsibility to show that he will pay and the person in the secondary position has to somehow show that he has possession of that which is required.
- #01: That's correct.
- #66: All right. Do you have anything further to add?
- #01: That's all I got.

~~SECRET~~

~~SECRET~~

## AGENT REPORT

For use of this form, see FM 30-17(C); AR 381-20; the proponent agency is the Office of the Assistant Chief of Staff for Intelligence.

1. NAME OF SUBJECT OR TITLE OF INCIDENT

2. DATE SUBMITTED

SUBSEQUENT MEETING

3. CONTROL SYMBOL OR FILE NUMBER

CL-1020/8305/01

## 4. REPORT OF FINDINGS

On 7 June 1983, Source CL-01 was interviewed concerning a meeting scheduled for 7 June 1983. Participants at the meeting were unknown to Source and were identified only as Person A and Person B. Source was shown a photograph of Person A. Source described the meeting substantially as follows:

The meeting took place in an outside covered area (not further identified). Near or at this area were metal stairs or a steep ramp, cars parked on different levels, and gray concrete.

At this meeting Person B gave Person A a large white thin envelope containing a floor diagram of a building (not further identified) and other documents (not further identified). Person B was not paid for this material. He was told that the material would have to be checked first and that he had to "come later." The material provided by Person B at this meeting was offered to Person A as proof of possession of that which A wants from B.

When Source was asked to describe what it was that A wanted from B, Source stated, "See a smooth hard metallic object, all black ...a large tank." Source did not provide any further description of this tank, but did state that Person B had to be "handled with sensitivity" and that a concept of "progressive deals, not one big deal" and letting B think he is "in control" had to be maintained. Source also stated that this meeting was only the "first step in many" and that A could not get what he wanted from B initially "for some reason" (not further identified). Source added that there was a "real complexity" concerning the "style of delivery" (not further identified) of what A wanted. This complexity

WARNING NOTICE: SENSITIVE  
INTELLIGENCE SOURCES AND  
METHODS INVOLVED

CLASSIFIED BY: CDR, INSCOM  
DECL: OADR

NOT RELEASABLE TO FOREIGN  
NATIONALS

(continued)

5. TYPED NAME AND ORGANIZATION OF SPECIAL AGENT

6. SIGNATURE OF SPECIAL AGENT

DA FORM 341

Approved For Release 2000/08/08 : CIA-RDP96-00788R001900190001-2

~~SECRET~~



~~SECRET~~

Approved For Release 2000/08/08 : CIA-RDP86-00788R001900190001-2

**AGENT REPORT**

For use of this form, see FM 30-17(C); AR 381-20; the proponent agency is the Office of the Assistant Chief of Staff for Intelligence.

1. NAME OF SUBJECT OR TITLE OF INCIDENT

2. DATE SUBMITTED

3. CONTROL SYMBOL OR FILE NUMBER

SUBSEQUENT MEETING

CL-1020/8305/01

4. REPORT OF FINDINGS

involved an "appearance of delivery" or "appearance of how it's to be done" (not further identified). Source summarized his descriptions of the delivery complexities by saying, "I don't think there's any question it (not further identified, but assumed to be delivery) will be done."

At the end of the meeting Person A was to take the information provided by Person B and establish the credibility of "location" (not further identified) and possession claimed by B. Person A was also to guarantee some kind of delivery of money (not further identified) presumably to B.

No further amplifying information concerning the meeting was obtained from source during this interview.

5. TYPED NAME AND ORGANIZATION OF SPECIAL AGENT

6. SIGNATURE OF SPECIAL AGENT

DA

FORM 1 APR 62

341

Approved For Release 2000/08/08 : CIA-RDP86-00788R001900190001-2

~~SECRET~~

Government Printing Office: 1962-361-846/8228